

## CYRIL SCOTT: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

- 1899:** Symphony No.1 : 30 minutes(withdrawn) + (Chandos cd)  
Magnificat for soloists, chorus, organ and orchestra
- 1900:** Lyric Suite(otherwise English Suite, Idyllic Suite, Suite No.1 for Orchestra),  
op.6  
Heroic Suite, op.7 (withdrawn)  
“Ballad of Fair Helen of Kirkconnell” for baritone and orchestra, op.8
- c.1900:** Christmas Overture, op.10  
Fantasia(Symphonic Fantasia), op.12(5)
- 1901-02:** Symphony No.2
- 1902:** Overture “Princess Maleine”, op.18  
Cello Concerto(No.1), op.19  
Overture “Aglavaine et Selysette”, op.21
- c.1904:** Rhapsody for Orchestra, No.1, op.32  
Rhapsody for Orchestra, No.2
- 1905/c.1911:** Aubade for orchestra, op.77: 10 minutes + (Marco Polo and Chandos cds)
- c.1907:** Three Symphonic Dances, op.22 (revision of Symphony no.2): 18 minutes  
+ (Marco Polo and Chandos cds)
- c.1910:** Arabesque for orchestra
- 1912:** Passacaglias: Two Passacaglias on Irish Themes”: 11 minutes \*  
+ (Marco Polo cd)  
Overture “Princess Maleine” with chorus(revision of op.18)
- c.1912:** Poem No.4 “Twilight of the Year”  
Poem No.5 “Paradise-Birds”: 3 minutes
- 1913:** Ballet Suite “Egypt: An Album of Five Impressions” (lost)
- 1913-14:** Piano Concerto No.1: 30 minutes + (Lyrita and Chandos cds)  
Nativity Hymn for soloists, chorus and orchestra
- 1914:** Britain’s War March
- 1915-17:** “La Belle Dame sans merci” for baritone, chorus and orchestra \*
- 1923:** Ballet “The Incompetent Apothecary: A Breughel Comedy”  
Nativity Hymn for soloists, chorus and orchestra
- 1924:** “Karma Suite”-An Orchestral Ballet
- 1925-28:** Violin Concerto: 22 minutes + (Chandos cd)  
“Philomel” for Cello and Orchestra
- 1926:** Concerto for Violin, Cello and Orchestra (lost)
- 1927:** “Rima’s Call to the Birds” for soprano and orchestra
- 1928:** Suite Fantastique for chamber orchestra: 17 minutes + (Marco Polo cd)
- 1929:** Festival Overture (Symphonic Fantasia) for orchestra with chorus  
(revision of Overture “Princess Maleine”): 10 minutes +(Chandos cd)
- 1929-30:** Poem “Melodist and the Nightingales” for Cello and Orchestra: 20 minutes  
Ballet “Masque of the Red Death”

- c.1931: Concertino for Two Pianos and Orchestra (lost)**  
**Suite No.1 for Strings**
- 1931: Double Violin Concerto (lost)**
- 1931/1962: "Early One Morning": Poem for Piano and Orchestra: 14 minutes**  
 + (Lyrita and Chandos cds)
- 1932: "Mirabelle: A Quaint Cantata" for soloists, chorus and string orchestra:**  
**30 minutes**  
**Mystic Ode for chorus and chamber orchestra**  
**Christmas Overture "Noel" with Nativity Hymn(1923) as choral finale**
- 1933: Symphonic Poem "Disaster at sea"**
- 1935: "Neptune: Poem of The Sea"(revision of "Disaster at Sea"): 24 minutes**  
 + (Chandos cd)  
**"Summer Gardens" for small orchestra: 8 minutes**
- c.1935: Passacaglia Festevole for two pianos and orchestra**  
**"Summerland" for mixed voices and orchestra**
- 1936: Ode to Great Men for tenor/narrator, women's chorus and orchestra**
- 1937: Harpsichord Concerto: 15 minutes**  
**Cello Concerto(No.2): 27 minutes + (Chandos cd)**  
**Symphony No.3 "The Muses" for chorus and orchestra: 34 minutes**  
 + (Chandos cd)
- 1940: "Ode descantique"-Serenade for Strings: 15 minutes**
- 1946: Concerto for Oboe and String Orchestra + (Dutton cd)**
- 1947: Oratorio "Hymn of Unity" for contralto, baritone, chorus and orchestra**
- c.1949: Hourglass Suite for chamber orchestra (lost?)**
- 1951: Concerto for Bassoon, Flute and String Orchestra**  
**Irish Serenade for strings**
- 1951-52: Symphony No.4: 28 minutes + (Chandos cd)**
- c.1952: "Russian Fair" for orchestra**
- 1954: Sinfonietta for strings, organ and harp**
- 1958: Piano Concerto No.2: 20 minutes + (Lyrita and Chandos cds)**
- 1960: Neapolitan Rhapsody for orchestra: 13 minutes + (Marco Polo cd)**
- 1962: Sinfonietta for strings (lost)**